

Al Dirigente Scolastico
dell'I.I.S. Algarotti-Sarpi
Venezia

Programma svolto

Prof.ssa: Barbara Lauria
Materia: INGLESE
Anno scolastico: 2019/20

Classe: 1/2 A monoennio serale

Modulo 1

To be/to have: present simple
Possessive adjectives
The W questions
Plurals
Demonstratives: this/these; that/those.
Vocabulary: numbers

Modulo 2

Present simple structure and use
Description of the daily routine:
Adverbs and expressions of frequency.
Prepositions of time and place: at/in /on.
Saxone genitive
Vocabulary: everyday actions, classroom language.
Dictations

Modulo 3

The modal "can": structure and use
The present continuous: form and use.
Present continuous vs Present simple
Object pronouns
Verbs followed by the -ing form: like, hate, love, mind to express opinions and feelings
Vocabulary: clothes, typical conversations in shops, descriptions of physical appearance, numbers
Dictations

Modulo 4

Past simple: to be/regular/irregular verbs.
The use of past simple: talking about an experience in the past.
Past simple regular and irregular verbs
Countable and uncountable nouns, a/an, some/any.

Modulo 5

Quantifiers : how much, how many, some, any, a lot of, much ,many a few, a little.
Comparative and superlative of adjectives.
Vocabulary English culture: London video part 1-2
Vocabulary: describe your city: Venice
Dictations

Luogo e data
Venezia 05 giugno 2020

La docente
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Modulo 1

To be/to have: present simple
Possessive adjectives
The W questions
Plurals
Demonstratives: this/these; that/those.
Vocabulary: numbers

Modulo 2

Present simple structure and use
Description of the daily routine:
Adverbs and expressions of frequency.
Prepositions of time and place: at/in /on.
Saxone genitive
Vocabulary: everyday actions, classroom language, weather and climate
Dictations

Modulo 3

Word Order
The modal "can": structure and use
The present continuous: form and use.
Present continuous vs Present simple
Object pronouns
Verbs followed by the -ing form: like, hate, love, mind, to express opinions and feelings
Vocabulary: clothes, typical conversations in shops, descriptions of physical appearance, numbers

Modulo 4

Imperative form: structure and use
Past simple: to be/regular/irregular verbs.
The use of past simple: talking about an experience in the past.
Past simple regular and irregular verbs
Countable and uncountable nouns, a/an, some/any.

Modulo 5

Quantifiers : how much, how many, some, any, a lot of, much ,many a few, a little.
Comparative and superlative of adjectives.
Vocabulary English culture: London video part 1-2
Vocabulary: describe your city: Venice
Dictations

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Classe: 3A serale

Modulo 1

Ripasso: Present simple/present continuous.

Whose and the possessives

Plurals

Modal verbs

Adverbs of frequency

Prepositions of time

Object pronouns

Modulo 2

Past simple: regular and irregular verbs.

The use of past simple.

Preposition of place

Asking for information and direction

Modulo 3

Countable and uncountable nouns a/an some/ any
quantifiers: how much, how many a lot of,...

the comparative of adjectives and adverbs.

the future with "Be going to": predictions and plans,

Future with Will

Modulo 4

Adverbs of manners and modifiers

Relative Clauses

Present perfect

Present perfect vs Past simple

Past continuous

Use of Would and the second conditional

A job in tourism: Flight attendant

English Culture :The city of London video part 1-2

Modulo 5 : Tourism(Dal testo Travel and Tourism Expert)

From past to present: the development of tourism

Tourism today: advantages and disadvantages of tourism

National and International organisations

UNWTO's Global code of Ethics for Tourism

The organisations of the Tourism industry

Professional competences: Writing a formal letter

Conversation at a travel agency: key expressions (ASL)

Luogo e data
Venezia, 05/06/2020

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Classe: 4A serale

Modulo 1

The future with WILL/ BE GOING TO.

Past simple: regular and irregular verbs.

There is /there are ;there was/there were.

Countable and uncountable nouns: how much /how many/a /an/some /any.

Quantifiers: a lot/a few/a little.

The comparative.

Listening of the 1st chapter of "The picture of Dorian Gray. Audiobook

Modulo 2

Preposition of place and time

Adverbs of manners and modifiers;

Present perfect

Past simple vs present perfect.

Shakespeare: Romeo and Juliet

Video summary Romeo and Juliet

Dictations

Modulo 3

Past continuous: structure and use.

Past continuous vs Past simple.

Adverbs: formation and use.

Film "Frankenstein di Mary Shelley" e scheda film.

Dictations

Modulo 4

Imperative: structure and use.

Suggestions: the use of should/shouldn't

The expression of ability : can, be able to,

Modals of possibility and deductions: can/could; may /might; must ,should.

BBC Video " Is Tourism killing Venice?

Messages and instructions: the present passive and the imperative

Modulo 5 di microlingua: dal testo Go Travelling

Travel documents and procedures (materiale dell'insegnante)

Currencies and money (materiale dell'insegnante)

The tourism industry

What is a tourist: criteria

From travellers to tourists

Correspondence in tourism:the layout of a formal letter (ASL)

Tips for formal writing

Speaking to clients
Conversation at a hotel
Conversation at a travel agency (ASL)

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Venezia , 05 /06/2020

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Classe: 5A serale

Modulo 1

- Ripasso tempi verbali presenti e passati da materiale dell'insegnante con esercitazioni in classe e a casa

- dal testo Go Travelling in adozione:
The art of communication;
Making a good impression and speaking to clients;
Messages and instructions: the present passive;

Modulo 2

- dal testo Go Travelling in adozione:
Giving instructions: the imperative form;
Creation of a conversation between a travel agent and a client (interazione tra studenti);
Tourism promotion: the 7 Ps of Marketing;
Promoting Italy: elaborazione di una Concept Map;
Analisi di un testo promozionale con individuazione degli elementi caratterizzanti il Promotional Language;

Modulo 3

- dal testo Go Travelling in adozione
Incoming tourism: a long lasting love;
Visiting Italy;
Around Italy: Venice;

- da materiale proposto dall'insegnante visione e analisi video " One day in Venice 360° (Sygic Travel.com);
Ripasso preposizioni, esercizi in classe e a casa

- da materiale proposto dell'insegnante "Talking about art "
- dal testo in adozione Go Travelling
Rome;
Relative pronouns;

Past passive;
Around Europe
Some great european cities

Modulo 4 DAD

– dal testo in adozione Go Travelling
London's landmarks;

– da materiale fornito dall'insegnante
video London part 1 and part 2;
video New York part 1 and part 2;

– dal testo in adozione Go Travelling
Working in tourism;

Elaborazione di un testo di approfondimento basato su una ricerca online sulle nuove professioni turistiche: travel blogger, digital travel planner, Airbnb host, etc;

Modulo 5 DAD

– da materiale dell'insegnante tratto da riviste di settore, analisi e discussione di articoli su
Business Travel;

Strutture ricettive per congressi con l'esempio dell'Hotel Hilton Molino Stucky di Venezia;
" Events that become experiences in Venice", article-review written by Lucrezia Nubiani per la rivista Meeting e Congressi;

"Discovery Italy from your devices", article written by Alessandra Boiardi content manager of Meetingcongressi.com

Venezia 05 Giugno 2020

La docente

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Moduli PCTO (alternanza scuola lavoro) svolti nell'anno scolastico 2019/2020, tot.ore 10

- Creare una brochure o un materiale informativo/promozionale; **3 ore**
- Correspondance in tourism: modifications and cancellations; **2 ore**
- Reply to letters of modification by hotel managers; **2 ore**

- Planning and organizing a Tour. Naples; **3 ore**

Venezia, 05 Giugno 2020

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Programma svolto

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Anno scolastico: 2019/20

Classe: 5B serale

Modulo 1

- Ripasso tempi verbali presenti e passati da materiale dell'insegnante con esercitazioni in classe e a casa
- dal testo Go Travelling in adozione:
The art of communication;
Making a good impression and speaking to clients;
Messages and instructions: the present passive;

Modulo 2

- dal testo Go Travelling in adozione:
Giving instructions: the imperative form;
Creation of a conversation between a travel agent and a client (interazione tra studenti);
Tourism promotion: the 7 Ps of Marketing;
Promoting Italy: elaborazione di una Concept Map;
Analisi di un testo promozionale con individuazione degli elementi caratterizzanti il Promotional Language;

Modulo 3

- dal testo Go Travelling in adozione
Incoming tourism: a long lasting love;
Visiting Italy;
Around Italy: Venice;
- da materiale proposto dall'insegnante visione e analisi video " One day in Venice 360° (Sygic Travel.com);
Ripasso preposizioni, esercizi in classe e a casa
- da materiale proposto dell'insegnante "Talking about art "
- dal testo in adozione Go Travelling
Rome;
Relative pronouns;
Past passive;

Around Europe
Some great european cities

Modulo 4 DAD

– dal testo in adozione Go Travelling
London's landmarks;

– da materiale fornito dall'insegnante
video London part 1 and part 2;
video New York part 1 and part 2;

– dal testo in adozione Go Travelling
Working in tourism;

Elaborazione di un testo di approfondimento basato su una ricerca online sulle nuove professioni turistiche: travel blogger, digital travel planner, Airbnb host, etc;

Modulo 5 DAD

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